

BERLIN MASTERS

BERLIN MASTERS 2020 EXHIBITION

Wednesday, 19 August to Saturday, 29 August, 2020

Opening hours: Monday - Saturday from 1pm to 6pm

OPENING

Wednesday, 19 August from 12pm to 8pm

LOCATION

Berlin Masters Foundation

Fasanenstraße 28, 10719 Berlin

BERLIN, GERMANY -- Berlin Masters Foundation is pleased and excited to announce the finalists of their 2020 exhibition, on view and open to the public from Wednesday, August 19th until Saturday, August 29th at the Berlin Masters Foundation at Fasanenstraße 28 in Charlottenburg. This year's finalists are: Evelyn Benčíčová, Billie Clarken, Lena Marie Emrich, Jorinde Fischer, Alice Hauck & Amelie Plümpe, Eric Meier, Manuel Resch & Maximilian Maria Willeit, Fabian Warnsing and Julius Weigel.

The exhibition continues into its 8th year uninterrupted, but in a modified format, prioritizing the safety and health of visitors from the ongoing COVID-19 pandemic. The finalists include artists up to 30 years of age living, working or studying in Berlin, who have been selected from a pool of applicants via an Open Call which took place earlier in the year. Each finalist will be eligible for the 2020 TOY BERLIN MASTERS AWARD (worth 10.000€) and the BERLIN MASTERS SCHLIEMANN RESIDENCY, held in St Remy de Provence, France. The winners will be announced on the Berlin Masters website on September 17th, 2020.

Head curator Philipp Bollmann had remarked in the previous year that "we always see a high number of applicants for our Open Call and the consistently outstanding quality of the presentations is confirmation of the importance of Berlin Masters as the city's most important talent show, as well as networking and funding platform for young Berlin artists." Matthias Arndt, founder and chair of the Berlin Masters Foundation has recently stated that "In all times, but due to the Coronavirus pandemic especially, artists need support, when starting their career as professional artists. With our foundation, we want to provide a forum, a network, mentoring and most importantly funding for the next generations of Berlin-based artists."

Leading up to the exhibition, Berlin Masters Foundation will launch a newspaper publication on July 30th as well as the launch of a revamped website during the exhibition's conclusion. All events are free and open to the public. For more information about the exhibition, the Open Call, and our esteemed Advisory Board, please visit BerlinMastersFoundation.com.

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